

For admintens et au:  
Turin 17. 8. 94.

L. M. Teleschi



A SON ALTESSE ROYALE		
LA PRINCESSE ISABELLE DE BAVIERE		
	DUCHESSE DE GENES	

# Pierrot Amoureux

## SERENADE

PAR

pour la

## HARPE

# L. M. TEDESCHI

EXECUTÉ DANS SES CONCERTS

Op. 26

DU MÊME AUTEUR

MIGNONNETTE (Gavotte) - PRELUDE EN UT MAJEUR -  
CONTE A BEBE (Bluette) - REFRAIN TRISTE - PRES DU MOULIN Impromptu

Wilhelm Felse  
Dépôt chez L. PEROSINO  
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Rue Garibaldi 5 TURIN

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L. M. Teleschi







# PIERROT AMOUREUX

SERENADE

1

*Im Tedeschif*

Allegro brillante (M. ♩ - 126)

HARPE

*F* *deciso* *cres.* *martellate* *F* *con espress.* *poco* *riten.* *a tempo*

*Wilhelm Pöschel*



*rall. con molto sentimento*

First system of musical notation, measures 1-6. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music is in 7/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Handwritten annotations include 'D 4' above measure 5 and '7 3/4' above measure 4.

Second system of musical notation, measures 7-12. The right hand continues the melodic development with slurs and ties. The left hand accompaniment remains consistent. Handwritten annotations include 'D 6' above measure 8 and 'F 4' above measure 10. The tempo marking *legg. grazioso* is written above the first measure of this system.

Third system of musical notation, measures 13-18. The right hand features a series of slurs and ties, indicating a continuous melodic phrase. The left hand accompaniment includes some rests. Handwritten annotations include 'F 6' above measure 15. The tempo markings *cres.*, *affrett.*, and *rall.* are placed above measures 13, 15, and 17 respectively.

Fourth system of musical notation, measures 19-24. The right hand continues with a melodic line, and the left hand accompaniment is mostly rests. The tempo marking *a tempo* is written above the first measure of this system.

Fifth system of musical notation, measures 25-30. The right hand features a melodic line with a repeat sign and a first ending bracket. The left hand accompaniment includes some rests. Handwritten annotations include 'F 4' above measure 25 and 'G 4' above measure 26. The tempo marking *cres.* is written above measure 26. The lyrics *for - tis* are written below the right hand staff.

Sixth system of musical notation, measures 31-36. The right hand features a melodic line with a repeat sign and a first ending bracket. The left hand accompaniment includes some rests. Handwritten annotations include 'F 4' above measure 31 and 'G 4' above measure 32. The tempo marking *dim.* is written above measure 35. The lyrics *si - mo* are written below the right hand staff.



*poco rall.*

*FF*

*ff* *rf*

*f* *ff* *dolciss.*

*rall.*

*Primo tempo*

*rall.*











